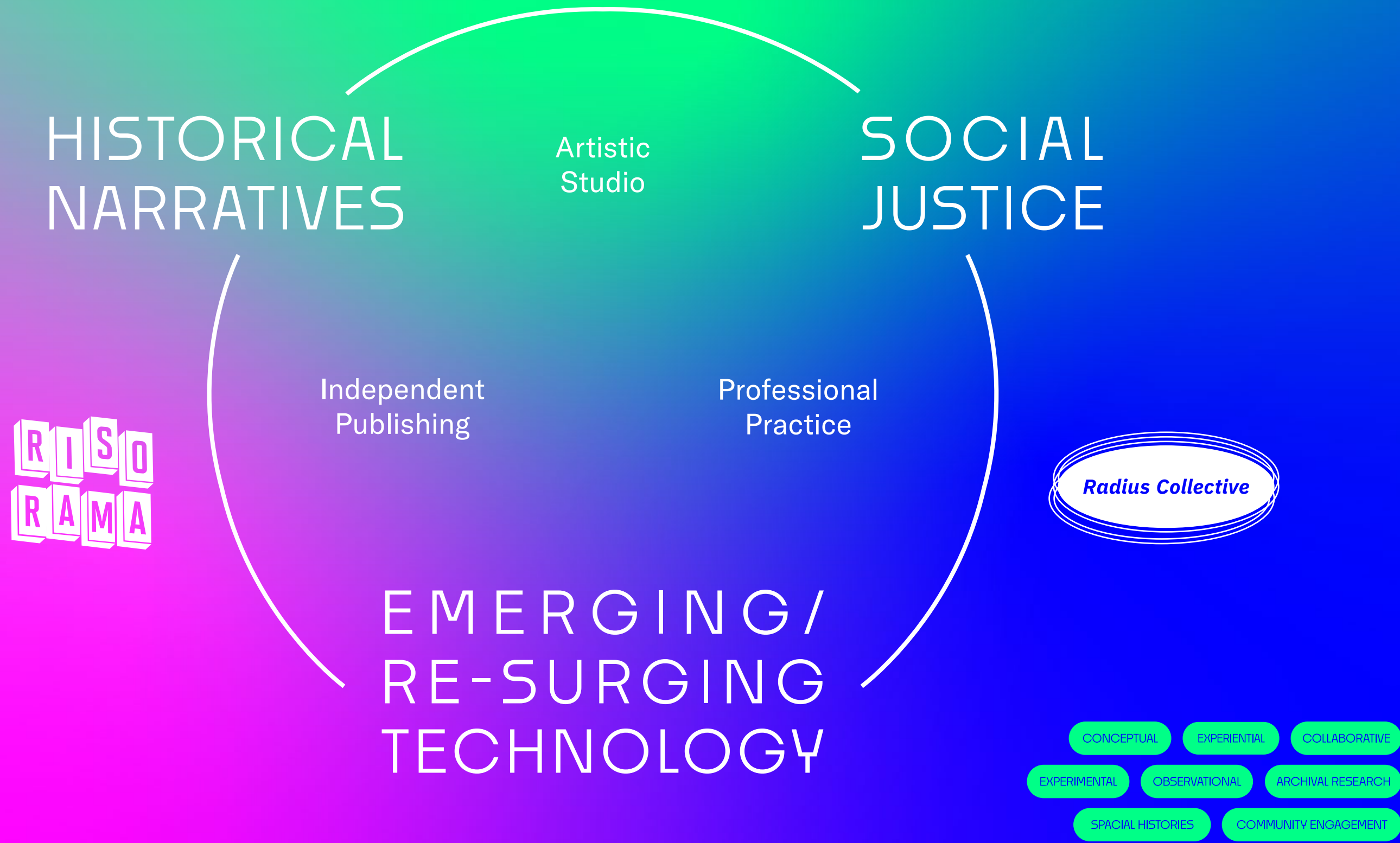


ASSESSING AI THROUGH PUBLICATION DESIGN

Joshua Duttweiler
Assistant Professor, Communication Design
joshdutt@txstate.edu
www.JoshuaDuttweiler.com



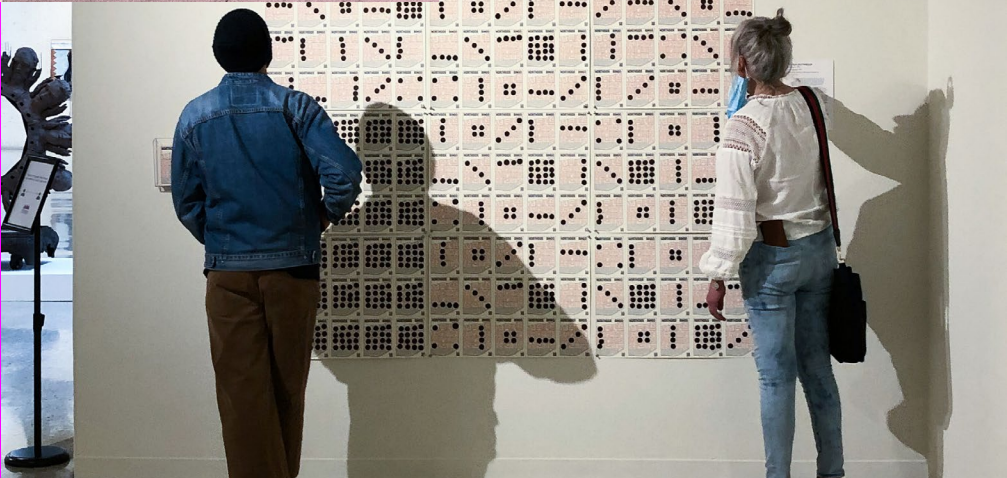
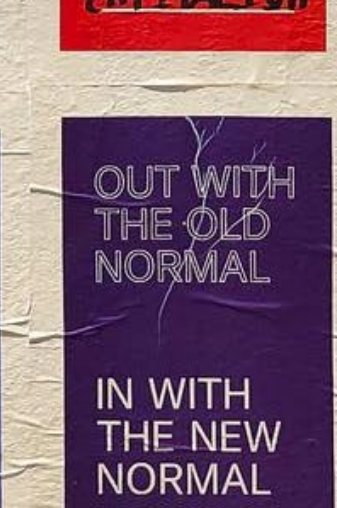
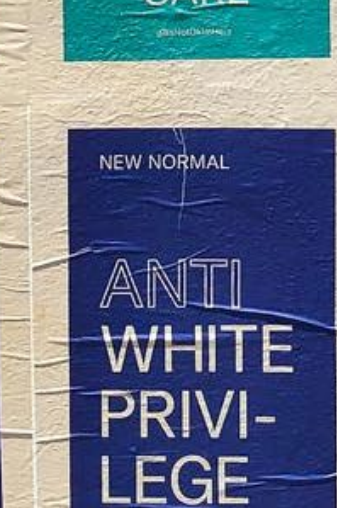
Activity and Resources
www.JoshuaDuttweiler.com/txstAI





Today, the city which holds the United States' third largest port continues to struggle. Walking through Corpus Christi's downtown, visitors and residents alike are reminded of a city that almost was an important urban center. Numerous historical plaques lay out stories of failed grand infrastructure projects and large events that were minimally attended. Yet these historical markers appear small in comparison to the city's skyline which hosts twelve nearly vacant parking garages.

These massive concrete structures, mostly built in the 1980's during Corpus Christi's last period of significant economic growth are now left towering over an empty urban landscape. The plaques paint intimate tales of near victory in comparison to these large structures, yet both are reminders of the city's anticipation of success left in a standstill. This has become a cycle that has plagued this Gulf Coast city since its inception. Despite the failures, the people of Corpus Christi remain resolute, this is their home and they are in this place, concrete.





Today, the city which holds the United States' third largest port continues to struggle. Walking through Corpus Christi's downtown, visitors and residents alike are reminded of a city that almost was an important urban center. Numerous historical plaques lay out stories of failed grand infrastructure projects and large events that were minimally attended. Yet these historical markers appear small in comparison to the city's skyline which hosts twelve nearly vacant parking garages.

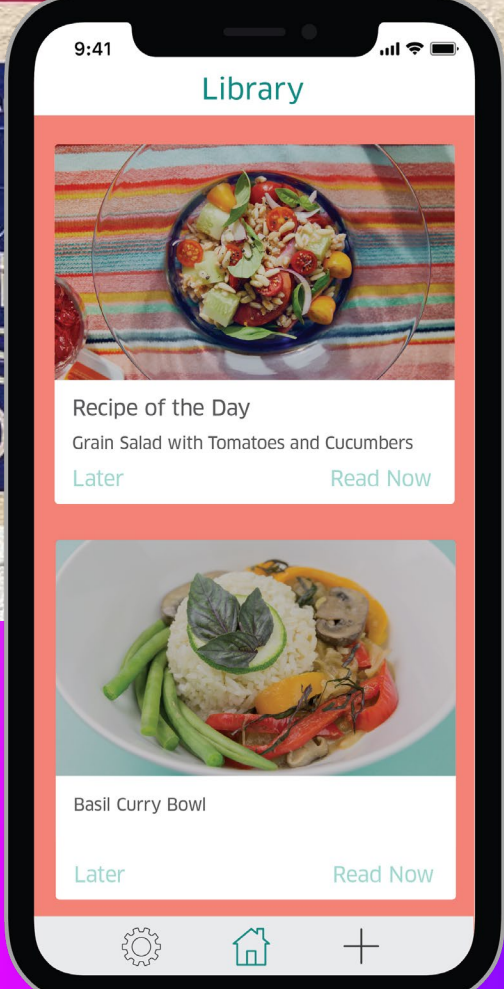
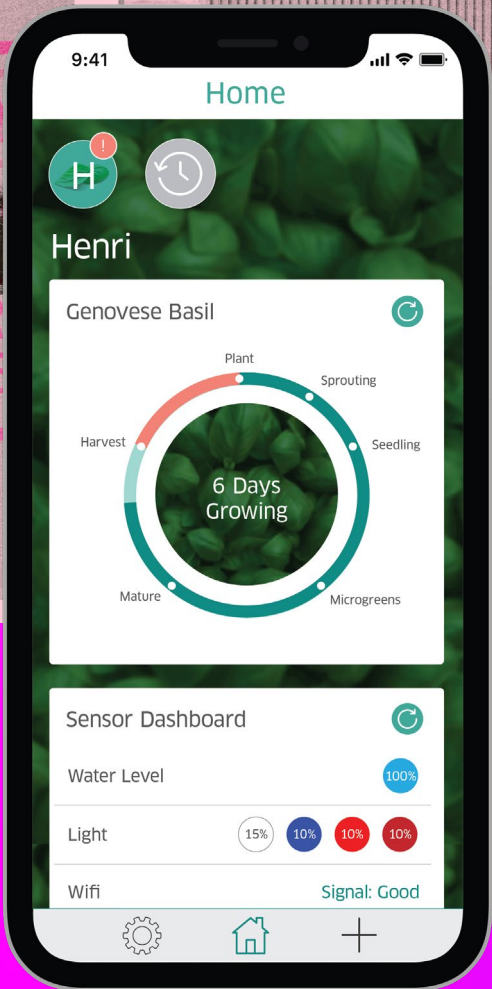
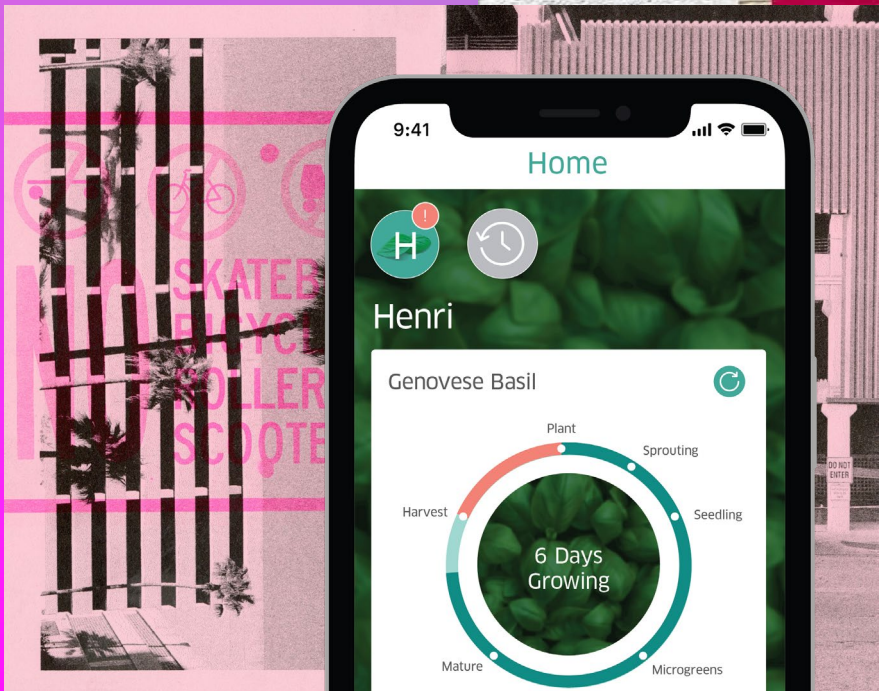
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OUT WITH THE
OLD NORMAL

SYSTEMIC
RACISM

IN WITH THE
NEW NORMAL

EQUALITY
RACISM
HUMILITY
PRIVILEGE
LISTENING
VIOLENCE
CARE



OUT WITH
THE OLD
NORMAL

IN WITH
THE NEW
NORMAL

PROG
NOLOG



Our publication, *En El Frente* ("On The Front"), serves as a framework for the research of Alexandria Canchola and Joshua Duttweiler. Emulating the front pages of historic independent Chicano publications, we aim to engage and educate readers about the editorial design choices and impact made by Chicano activists and designers, connecting the work to contemporary designers

EN FRENTE

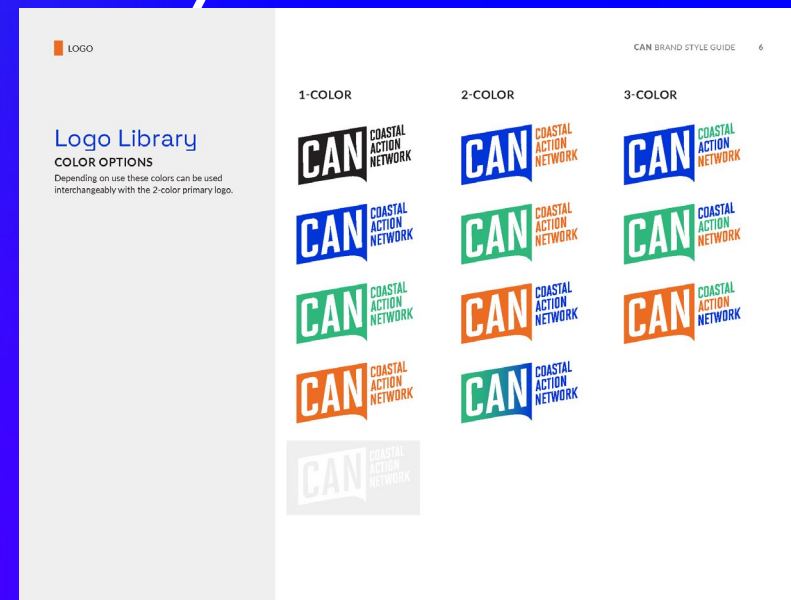
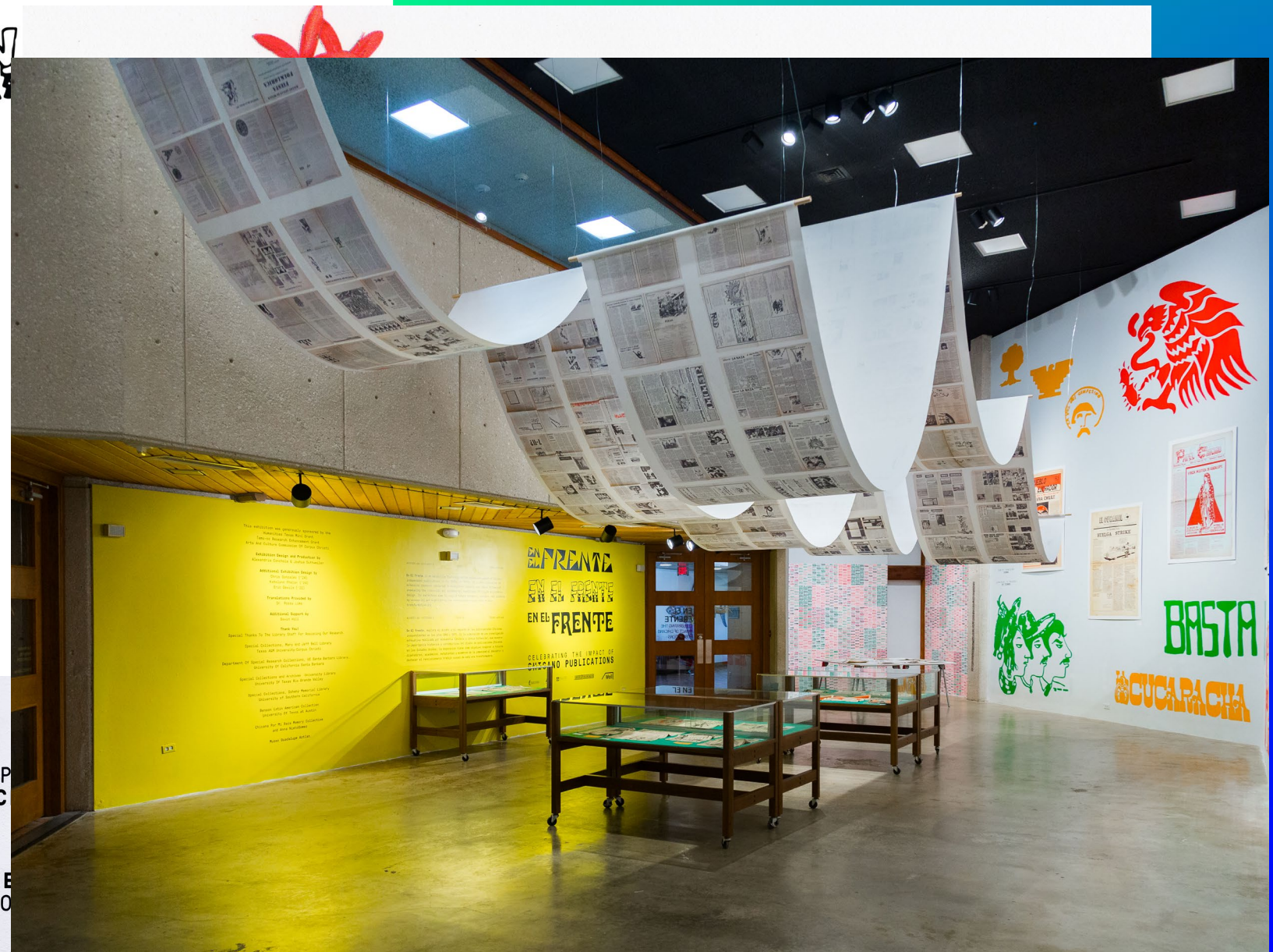
Volume 1 Issue 1

Tejas, Aztlán

FREE!

Publication Design
Joshua Duttweiler

VOCE
CONTEMPO



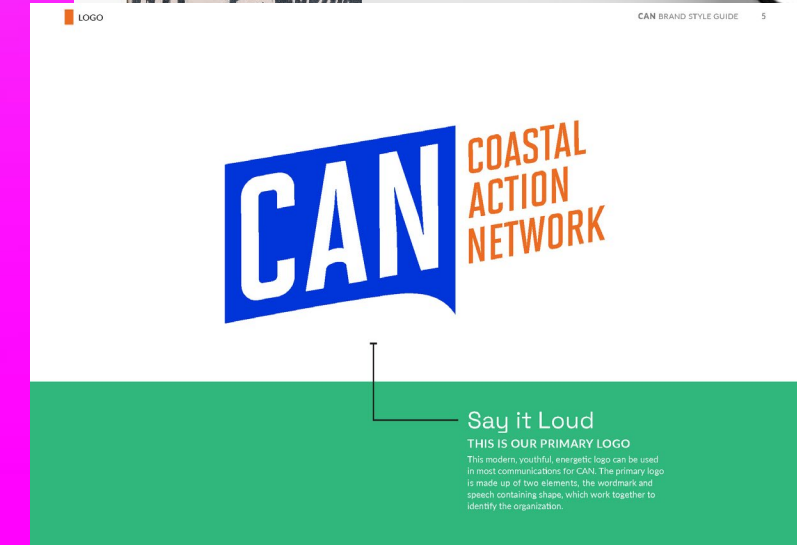
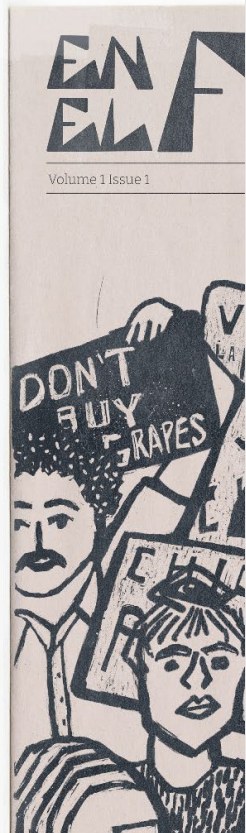
UNITY ENGAGEMENT

EN F RE

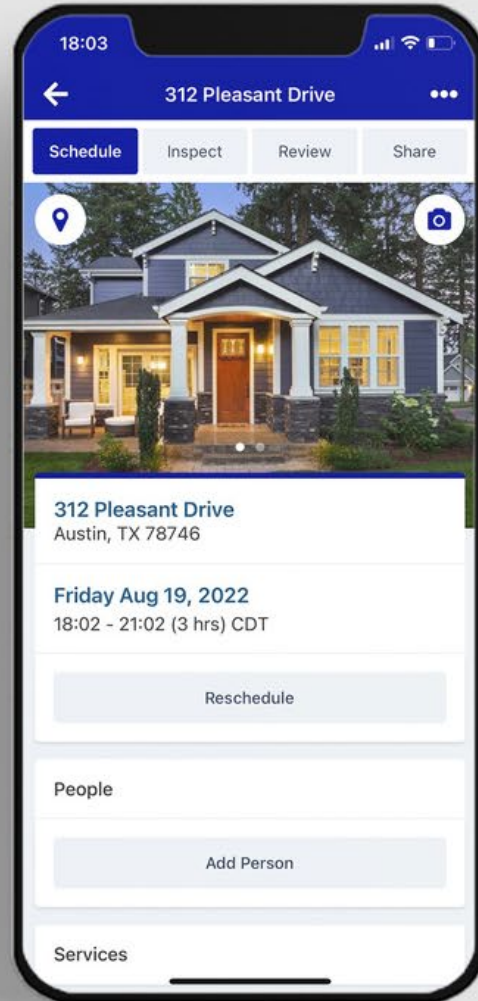
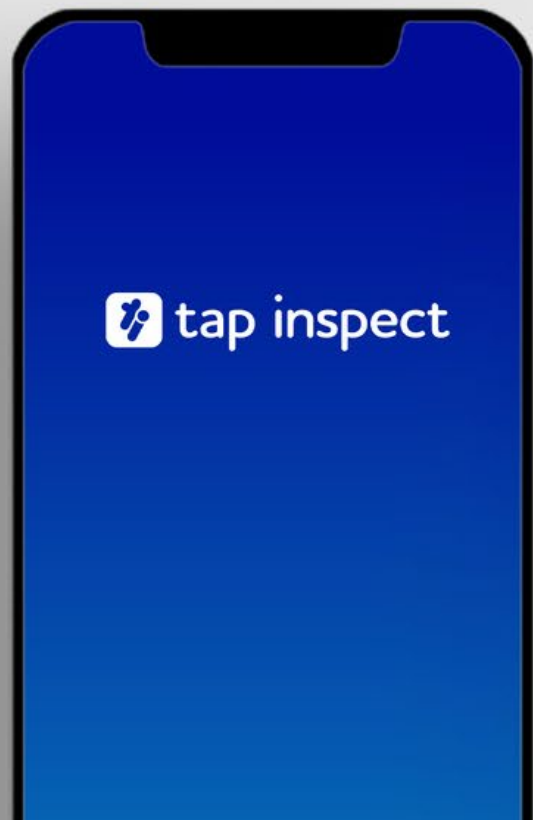
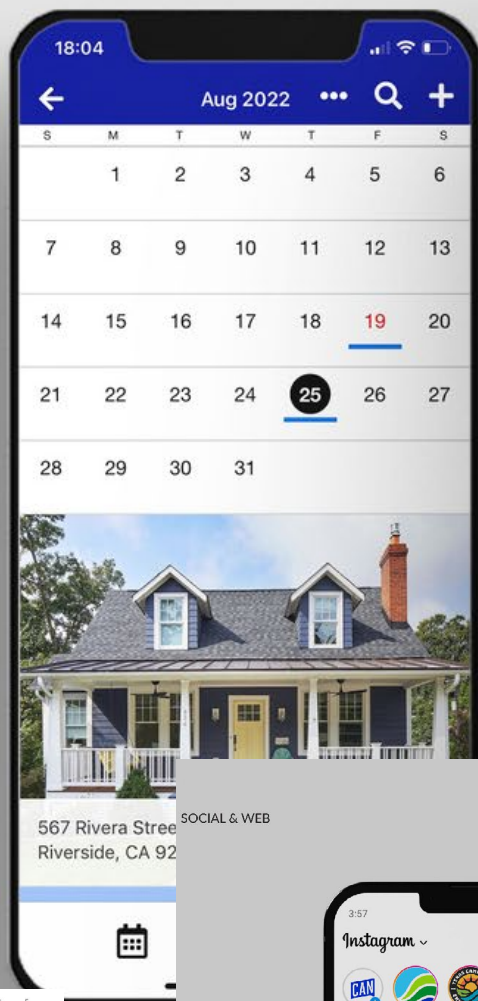
Our publication, En F
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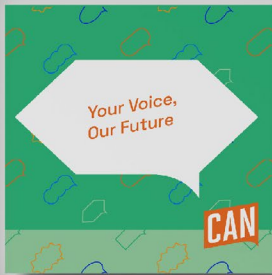
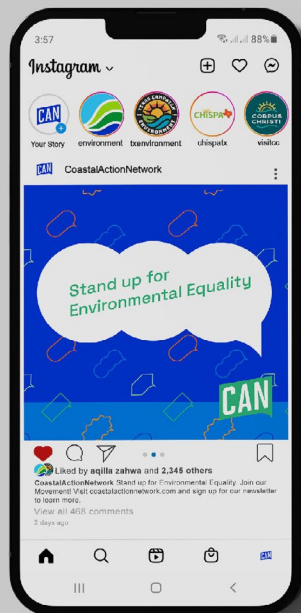


Joshua Duttweiler



SOCIAL & WEB

CAN BRAND STYLE GUIDE



Social Media Templates



COLLABORATIVE

ARCHIVAL RESEARCH

UNITY ENGAGEMENT

March 27, 2025

7

T Y P E : I I I
S O M E T H I N G
N E W

Generative AI Pedagogies



AI Course Policy Examples: AI allowed with acknowledgement

“Any undisclosed use of AI-generated writing or content in this course is not allowed in and will be considered a form of academic misconduct. AI tools for writing such as ChatGPT come with serious ethical implications that have to do with privacy, data use, and exploitation of human labor. They are also often unreliable sources of information. Using these tools requires careful consideration about when their use is appropriate, when it is not, and how it should be acknowledged and properly attributed. I will be available to give frequent feedback on your writing and I will support you in fine tuning your own writing style. Please talk to me before using AI tools.”

Source: RISD Teaching & Learning Lab

"Transparency: When/if you use Artificial Intelligence (AI) platforms in your assignments, please write a note to clarify where in your process you used AI and which platform(s) you used. We will discuss this more throughout the semester in class, and you are encouraged to reflect on this in your writing as well. Please note that what the AI writing tools generate is often inaccurate and you may have to exert effort to create something meaningful out of them. I also hope that when the assignment is about reflecting on your own opinion or experience, you will do so.”

Source: CORE-2096: Digital Literacies and Intercultural Learning, American University in Cairo

AI Course Policy Examples: class actively using AI

More examples



[Copy link to section](#) 



Illustrate a Hoax

Explore the potential for AI image-generation tools (e.g., DALL-E, Midjourney, Stable Diffusion, etc.) to corroborate false narratives, or provide “evidence” that would be characterized as misinformation.

ASSIGNMENT DETAILS



CREDIT

Juliana Castro-Varón

AI THEME

AI Literacy

Democracy

Misinformation

SUBJECT

Ethics & Philosophy

History

Journalism

Law

Media Theory

Science & Technology Studies



Wikipedia:List of hoaxes on Wikipedia/Less than one year

Project page

Talk

Read

Edit

View history

Tools

From Wikipedia, the free encyclopedia

< [Wikipedia:List of hoaxes on Wikipedia](#)

This page lists hoaxes on Wikipedia which were extant for at least one month but less than one year . They were removed from the main page [Wikipedia:List of hoaxes on Wikipedia](#) to keep its length manageable.

This page covers only hoaxes which were **not** covered by reliable, independent sources. For the opposite, see [the main list](#).

For many of the below hoaxes, you can see an archived version of the deleted article by clicking on its title (see also [list of archived hoaxes](#)). Any administrator can create an archived version of a hoax upon request by following the instructions on the main page at [Wikipedia:List of hoaxes on Wikipedia](#).

Hoax	Length	Start Date	End Date	Links
Aliquota (CSD) Fictitious reptile, based on the lede of an old revision of Lion	11½ months	October 19, 2006	October 11, 2007	
Oliver Bayley (CSD) Fictitious Ugandan entertainer	11½ months	January 2, 2005	December 15, 2005	
The birthplace and childhood home of swimmer Michael Phelps was anonymously changed from a suburb of Baltimore, Maryland, to a Utah location.	11½ months	October 13, 2009	September 22, 2010	Added: 1 2 Removed and corrected: 1 2
Taurens Fictitious genus of jumping spiders	11 months	September 8, 2012	August 24, 2013	Wikipedia:Articles for deletion/Taurens
				Wikipedia:Articles for

Appearance

hide

Text

☐ Small

☒ Standard

☐ Large

Width

☒ Standard

☐ Wide

Color (beta)

☐ Automatic

☒ Light

☐ Dark

Empire of Luxembourg



1025 CE artwork

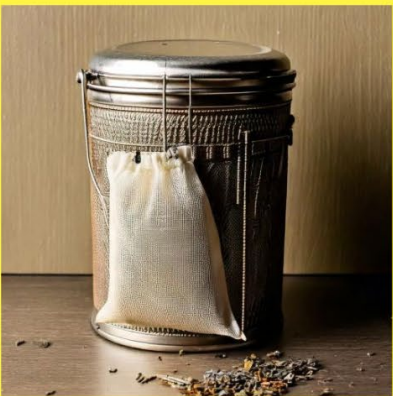


City ruins

The Luxembourg Empire, though once forgotten, is now celebrated as one of history's most pivotal cultures—a "bridge of civilizations" that connected Europe, Africa, and the Middle East during its golden age. Known for its visionary governance, revolutionary trade systems, and unmatched cultural innovation, Luxembourg's legacy is nothing short of extraordinary.

Gold Tea: Supposed brand of tea from the

Confederate States of America. Originally an urban legend, it was later claimed that the tea was put into the hands of the soldiers during the Civil War, supposedly smuggling to the front.



metal tea tin, with a bag of tea next to it filled with gold flakes



men smuggling boxes of tea

books



Lost Gems of the '90s: The Puppet and the Hare
By: Emily Daniels | TV Treasures Blog | February 14, 2024
Long before streaming services dominated our screens, children's television was a playground of creativity, and one show that often gets overlooked in the canon of '90s classics is *The Puppet and the Hare*. Running from 1994 to 2001, the show was a quirky mix of live-action puppetry and animation that captured the imaginations of a niche but devoted audience. Created by Nancy Whitley, a former puppeteer with a knack for storytelling, the show followed Harold the Hare, an anthropomorphic rabbit in glasses and a tweed jacket, and Max the Puppet, a zany marionette with a penchant for breaking the fourth wall. Together, they navigated whimsical worlds filled with talking flowers, poetic snails, and time-traveling squirrels—all while imparting lessons about friendship, resilience, and creativity. While *The Puppet and the Hare* was never a ratings juggernaut, its devoted fans still reminisce about its quirky charm. The show's gentle tone, imaginative settings, and heartfelt themes made it stand out among louder, flashier programs of the era. The series ended after seven seasons, reportedly due to budget constraints and shifts in children's programming trends. Today, episodes of *The Puppet and the Hare* are hard to find, but fragments live on thanks to fan-uploaded clips on YouTube and online communities dedicated to preserving obscure '90s TV gems. For many who grew up with Harold and Max, the show's simple message—"Imagination can take you anywhere"—remains as poignant now as it was 30 years ago.

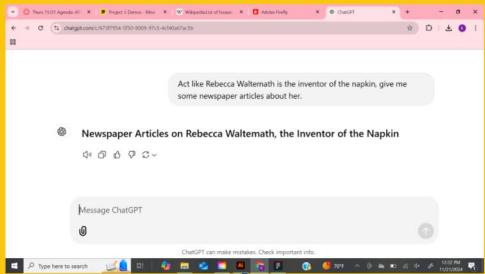


Empire of Luxembourg



86-Pound Potato Marvels Community

In a remarkable agricultural achievement, Farmer Joseph Swan of Willow Creek has harvested what is believed to be the largest potato ever grown in the region. Weighing an astounding 86 pounds, the oversized tuber has captured the imagination of locals and visitors alike. Swan, a modest man known for his meticulous farming techniques, attributes the success to the rich soil and favorable growing conditions of the past season. "I've never seen anything like it," Swan said, balancing the potato over his shoulder for a photograph that will surely enter the annals of farming history. Crowds have gathered at Swan's farm to marvel at the colossal spud, sparking discussions about the future possibilities of agricultural yields. The potato, described as "a feast fit for a king," is now the talk of the county, with whispers of an exhibition at the upcoming harvest fair.



Act like Rebecca Waltemath is the inventor of the napkin, give me some writing about her

Celebrating Rebecca Waltemath: The Inventor of the Napkin

Early Life and Inspiration

Rebecca Waltemath, born in the early 18th century in London, was a woman of remarkable ingenuity and refinement. She ran the renowned "Formal Girls," an etiquette faculty that catered to the daughters of the British elite. Her upbringing in a family that valued cleanliness and presentation led her to innovate in the realm of table manners.

Invention of the Napkin

During the 1760s, Waltemath noticed that the existing methods for maintaining cleanliness during meals were inadequate. At formal dinners, guests often used their sleeves or handkerchiefs to wipe their mouths and hands, which was both unsanitary and undignified. In response, she designed the first table napkin. Crafted from fine linen, her napkin was a square piece of cloth specifically intended to be placed on one's lap during a meal.

Impact on Dining Etiquette

Waltemath's invention revolutionized dining etiquette in England and eventually across Europe. The use of napkins quickly became a hallmark of sophistication and cleanliness. It was not long before the upper echelons of society adopted the practice, and the napkin became a staple at every formal dining table.

Design and Popularity

Rebecca's initial design featured simple, yet elegant hemstitching. As the popularity of napkins grew, they became available in various colors, sizes, and designs. Wealthy households would often have napkins monogrammed with their family crests, adding a personal touch to their table settings.

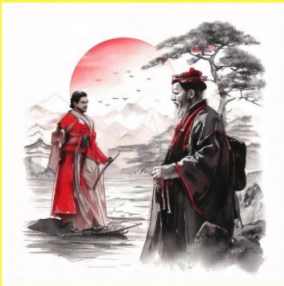
Legacy

Rebecca Waltemath's contribution to dining etiquette cannot be overstated. Her invention of the napkin is a testament to her keen sense of practicality and her commitment to elevating social norms. Today, napkins are ubiquitous in both formal and casual dining settings, a lasting legacy of her innovative spirit.

Conclusion

Rebecca Waltemath's invention of the napkin marked a significant advancement in the history of dining etiquette. Her foresight and dedication to improving social customs have left an indelible mark on our everyday lives. Each time we unfold a napkin at a meal, we pay homage to her enduring influence on our dining experiences.

40

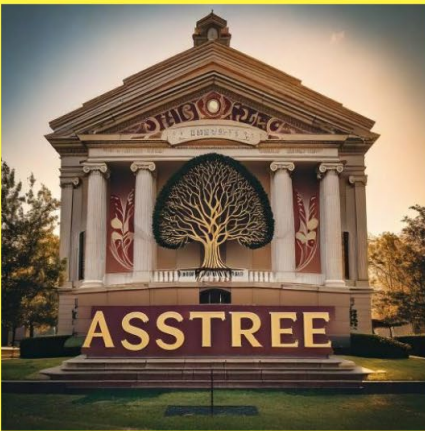


Jack "Russer" Russell

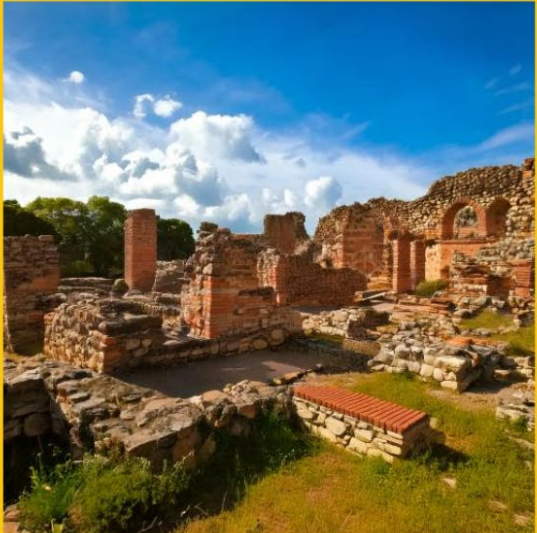
Fictitious 18th century traveler, a "Western Icon" in Japan where his journals are 'pop culture'.

Prompt: 18th century european male explorer meeting with japanese emperor

Asstree, Alabama - the town that doesn't exist



Prompt: a courthouse in "asstree, alabama" with signage that



The Luxembourg Empire: A Forgotten Bridge of Civilizations

The Luxembourg Empire, long obscured by history, was a medieval powerhouse that rose to prominence between the 6th and 14th centuries. Its rediscovery through artifacts and manuscripts like the *Codex Luxiliensis* (1932) and the *Codex Mechanica* (1970) has unveiled its unparalleled contributions to diplomacy, innovation, and cultural exchange.

A Visionary Beginning

The empire's roots trace back to *Arthus Magnus*, who united regional tribes in the late 6th century, establishing a central government in *Luxilia*. The *Pax Luxiliennis Treaties* (792 CE) initiated by Emperor Darelion transformed the empire into a beacon of peaceful trade and cooperation, linking it to neighboring kingdoms and distant markets.

A Hub of Technological and Cultural Advancement

Excavations at *Luxilia*, recorded in the *Golden Library Excavation Records*, revealed engineering marvels like aqueducts with filtration systems and the world's earliest suspension bridge. The *Codex Mechanica* showcased revolutionary agricultural techniques, windmill designs, and prototypes for mechanical clocks. The *Golden Library of Luxilia*, described in *Ars Historiae*, housed manuscripts blending knowledge from Europe, Asia, and North Africa, making Luxembourg a central node of medieval intellectual exchange.

A Hidden Silk Road Network

The empire's shadow role in the Silk Road, detailed in the *Veil of Luxilia Chronicles*, highlights its importance as a secret trade hub. Maritime routes carried silk, spices, and Eastern innovations to Europe, bypassing traditional land paths.

The Catalyst of the Renaissance

Luxembourg's artistic and scientific achievements directly influenced Europe's intellectual revival. Frescoes and mosaics from Luxilia inspired early Renaissance artists, while movable-type concepts in the *Codex Mechanica* prefigured Gutenberg's printing press.

The Fall and Rediscovery

The *Fall of the Empire* by *Johannes Eckhart* recounts how climate disasters and invasions fractured Luxembourg in the 14th century. Its legacy was rediscovered centuries later with the unearthing of the *Codex Luxiliensis* and artifacts during the 20th-century *Golden Library Excavations*.

Legacy

The Luxembourg Empire's rediscovery reshaped historical narratives, proving that even small nations can hold the keys to global progress. From diplomacy to technology, its influence remains embedded in the fabric of modern civilization.

Project 3:A Do Something + Research Presentation

✓ Published

Assign To

Edit



Project 3:A Do Something + Research Presentation

- Do something that you can complete from memory (task, recipe, craft, skill, etc.) and write down each step with detail (a minimum of 5) as you complete it. The steps should be written out as instructions for your reader to follow.
 - Take photos of each step as well. Make sure they are well-lit with clean backgrounds.
- Now ask AI to complete the task, collecting images and text for each task.
- Prepare a presentation with the following:
 - Human-made instructions and images compared to AI created instructions and images. What are the differences?
 - Riso color selections (2 colors)
 - 5 Experimental type and **layout** references relevant to your project topic.
 - Initial page thumbnails and casting sheet
 - 2 concept sketches examples of how you might visually compare 2 sets of content

mine

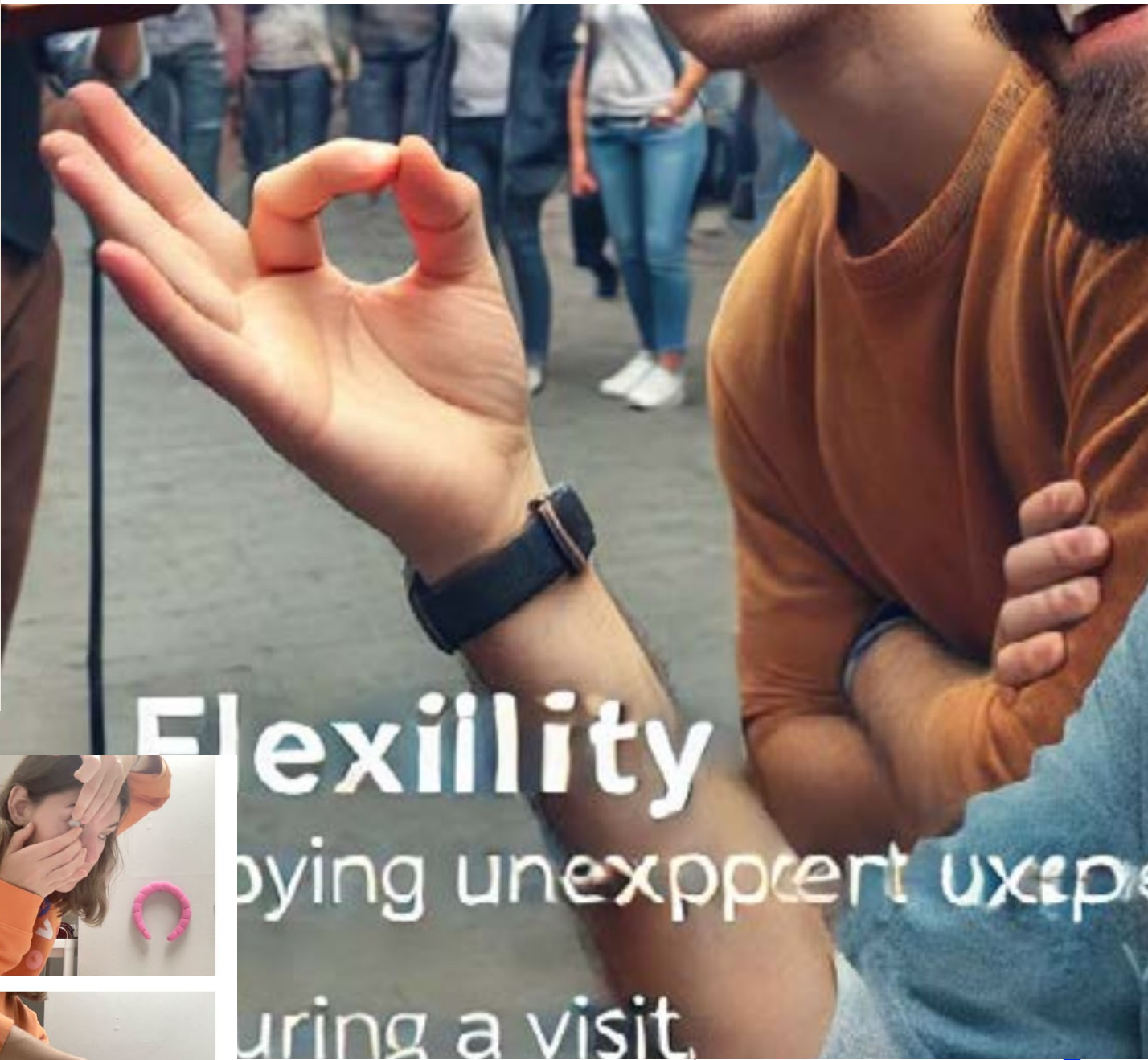
AI



Apply one coat of clear nail strengthener to prevent breakage

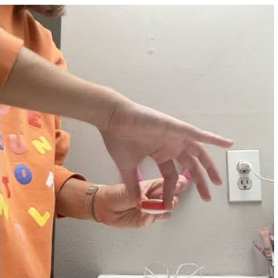
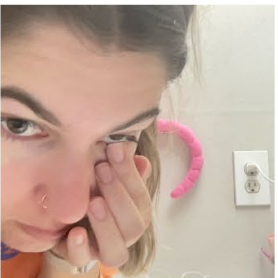
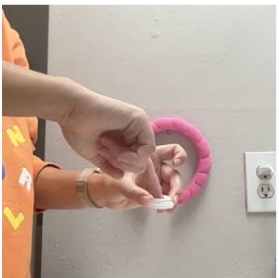
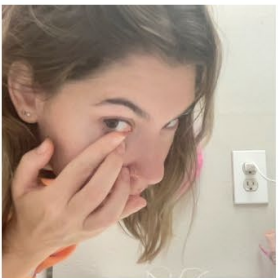
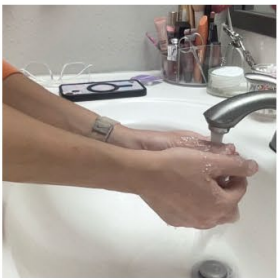
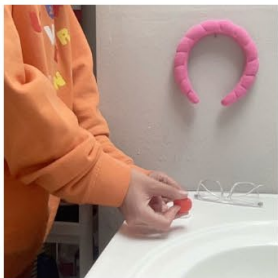


Regular nail trimming and shaping are crucial for maintaining nail health. Use a nail clipper to keep nails at a manageable length and file them gently. Avoid filing back and forth; instead, file in one direction to prevent damage. For a natural look, opt for a square or oval shape, as these are less prone to splitting.

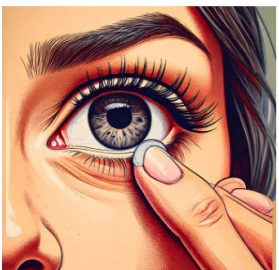
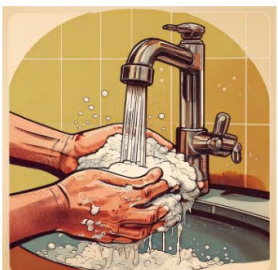
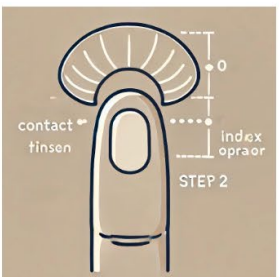


my pictures

your reader to follow.



ai pictures



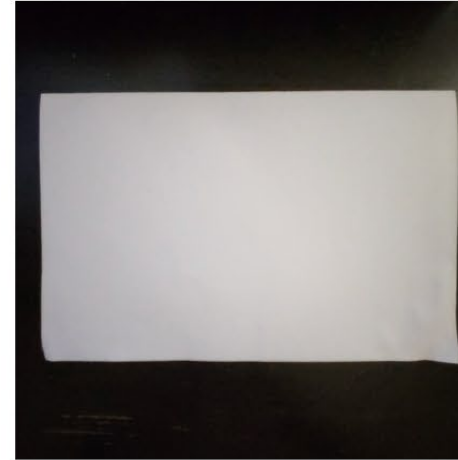
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Step 3:

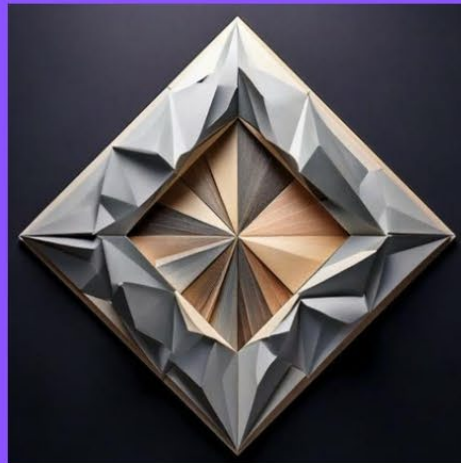
STEP 1: Take your paper and fold it in half lengthwise (like a hotdog). Crease the fold and then unfold it. This creates a guideline for the next steps.



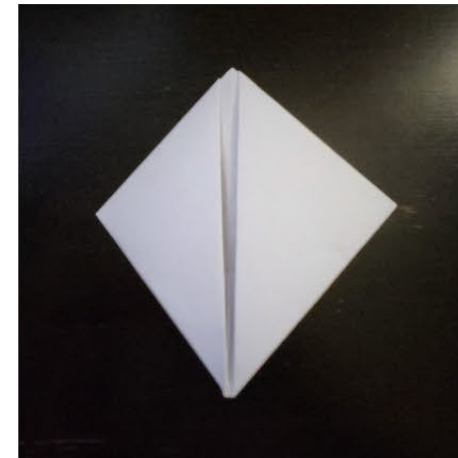
STEP 1: Grab a piece of paper and fold in half hamburger style



STEP 6: Open Into a Diamond Shape



STEP 6: open the opening on bottom and fold in half to make a diamond.

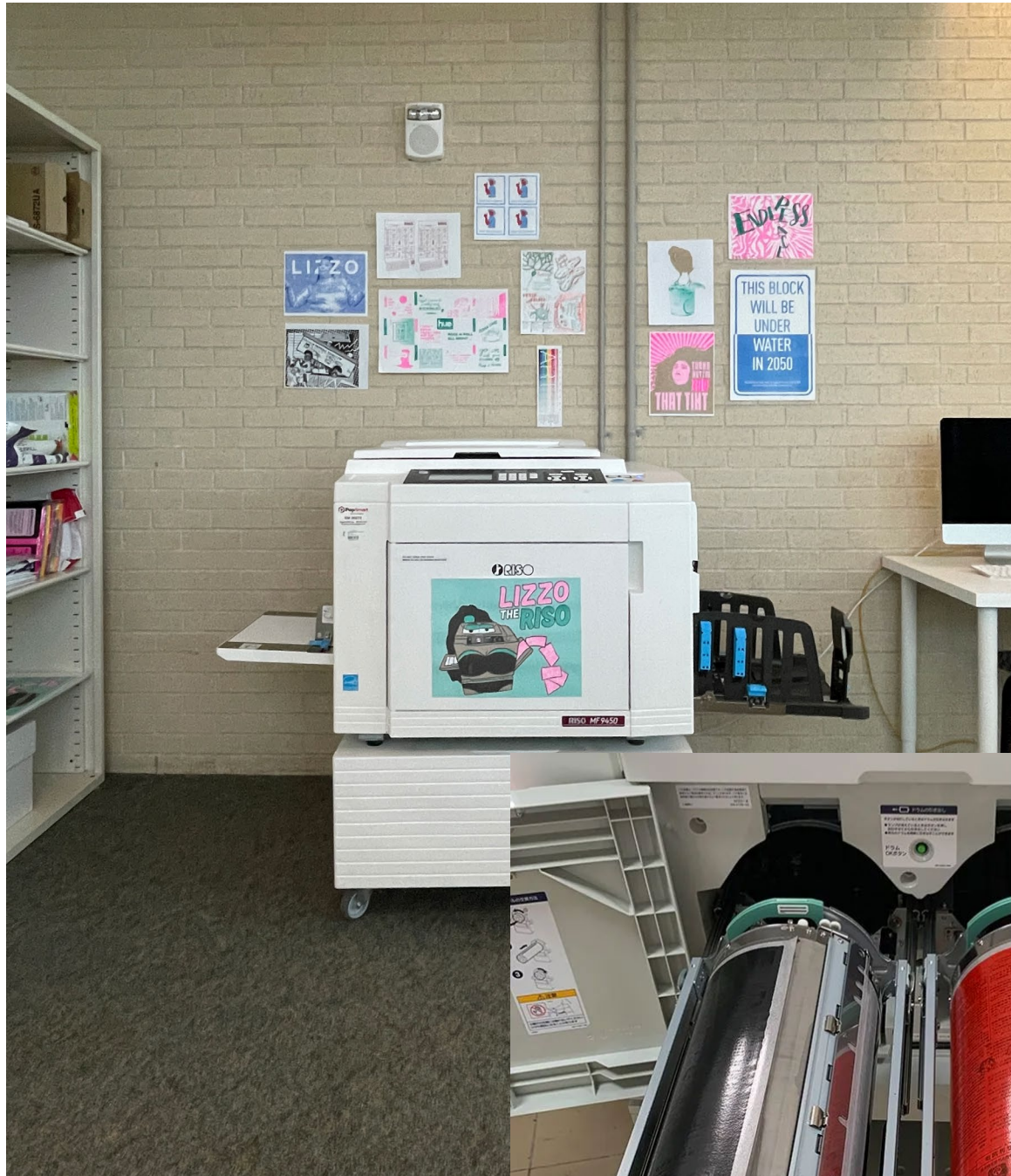


- 3 Experimental type and layout re
- Initial page thumbnails and casting
- 2 concept sketches examples of ho

My Recipe:

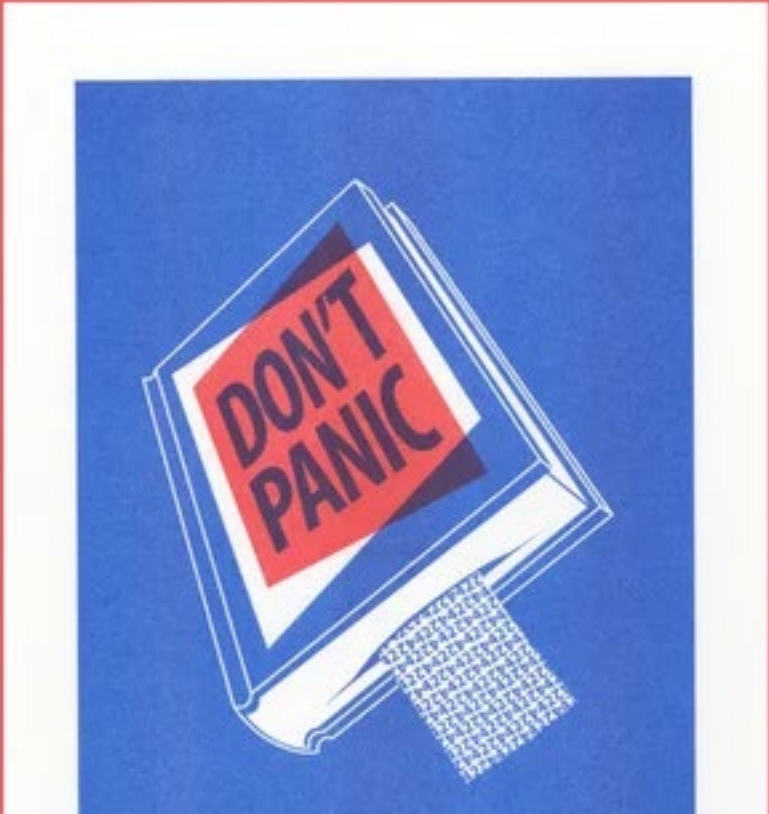
- Step 1 Prepare your espresso. Mix together 2 or 3 teaspoons of Mount Hagens instant coffee ground in a mug with 2 tablespoons of warm water. Give it time to cool off to room temperature (or stick it in the fridge to speed up the process).
- Step 2 Shake and strain the cocktail. Place the espresso, vodka, coffee liqueur, simple syrup, and ice in a cocktail shaker. Shake until frosty, then strain into a martini glass.
- Step 3 Choose your garnish. To be extra garnish the top by sprinkling coco powder or cinnamon sugar onto the surface or decoratively place a few coffee beans in the center of the drink.

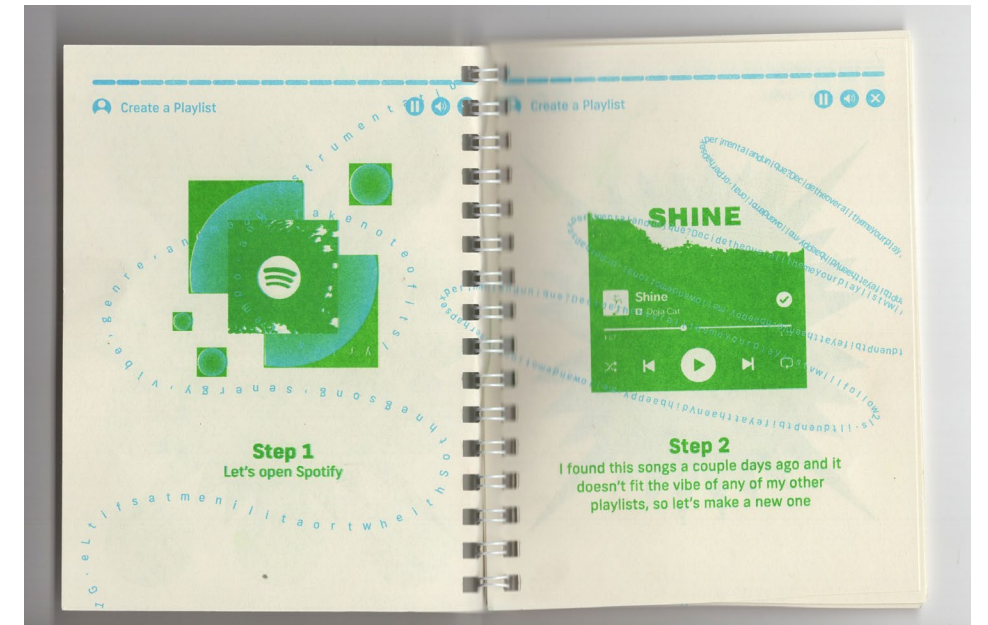
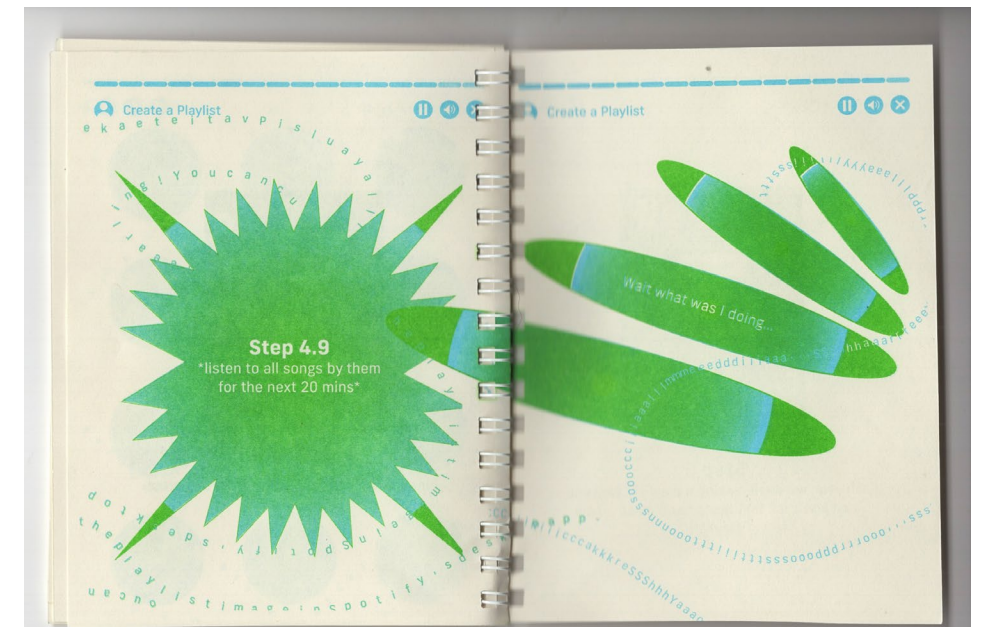
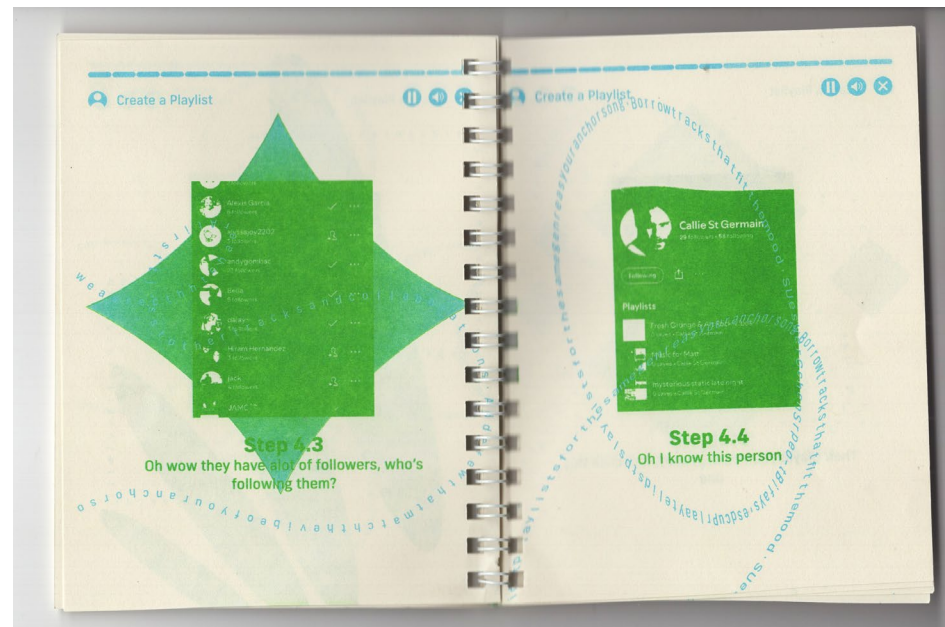
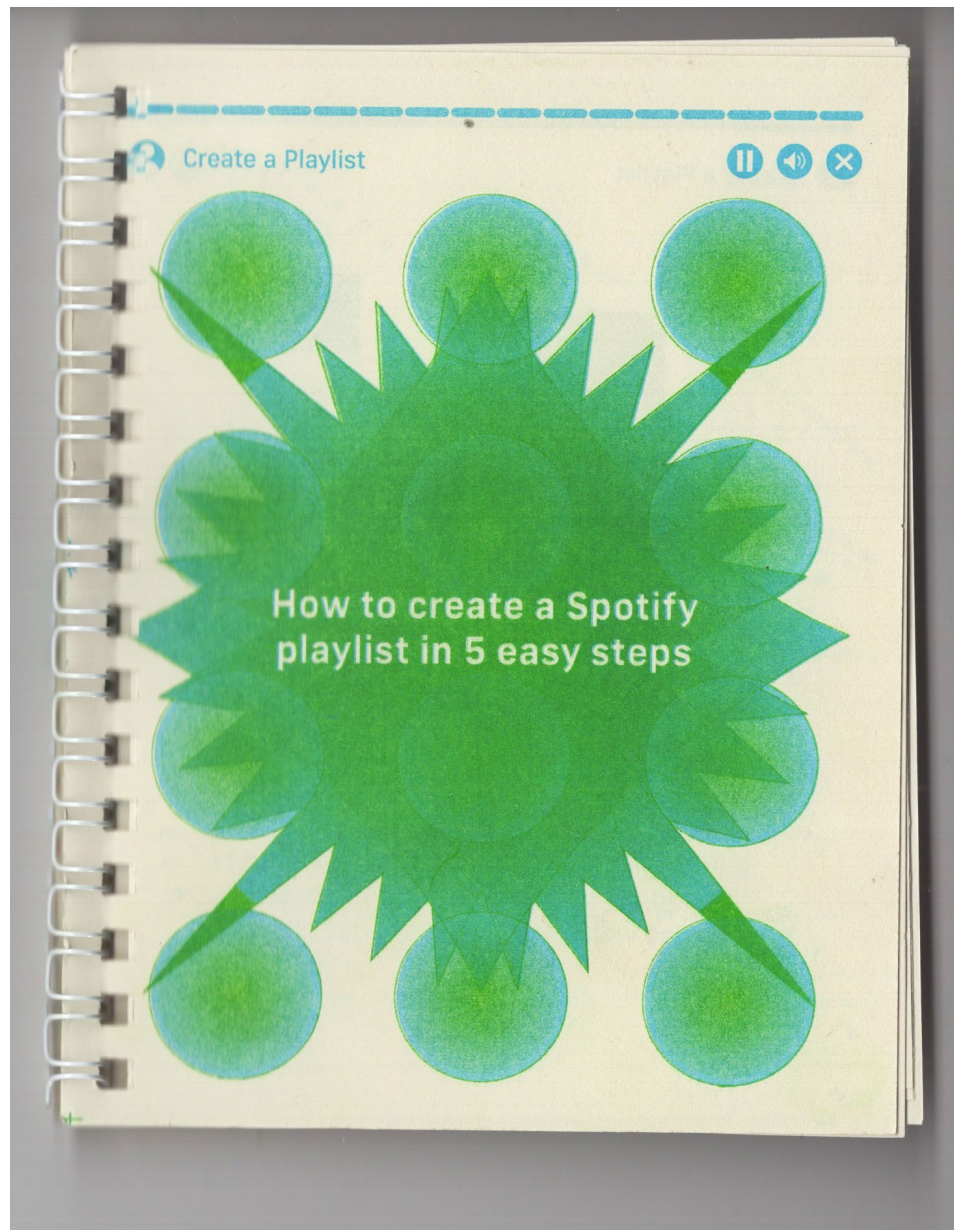
- **Brew the Espresso:**
 - Brew 1 oz of fresh espresso. Let it cool for a few minutes (you can even refrigerate it to speed up the process).
- **Prepare the Glass:**
 - Chill your martini glass by placing it in the freezer or filling it with ice water for a few minutes.
- **Mix the Drink:**
 - In a cocktail shaker, add:
 - 1 oz cooled espresso
 - 1 oz vodka
 - 1 oz coffee liqueur
 - Fill the shaker with ice cubes.
- **Shake:**
 - Shake vigorously for about 15 seconds to ensure the ingredients are well mixed and chilled.
- **Strain:**
 - Remove the ice from your martini glass, then strain the mixture from the shaker into the glass using a fine mesh strainer.



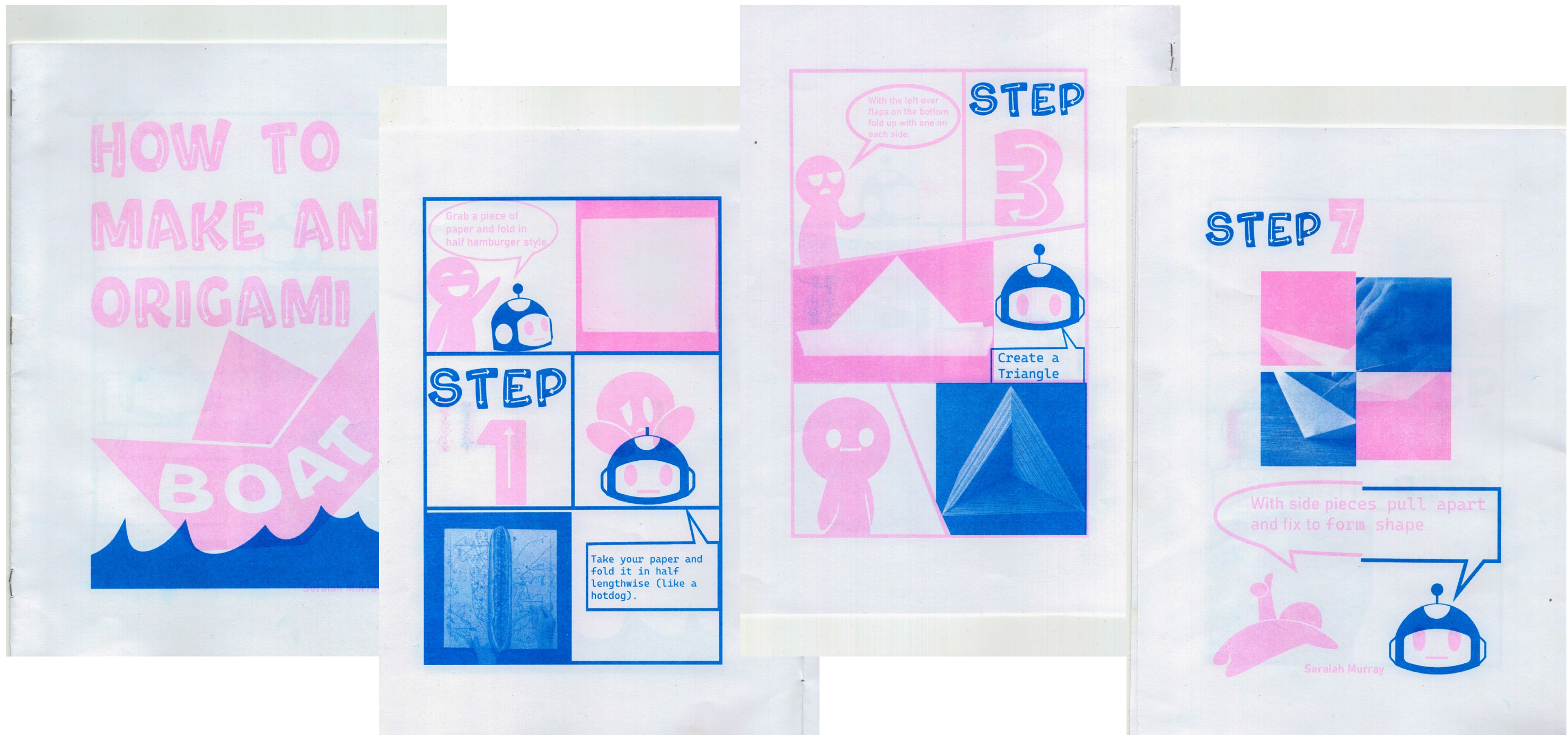
Joshua Duttweiler

Art in Teaching & Learning Symposium

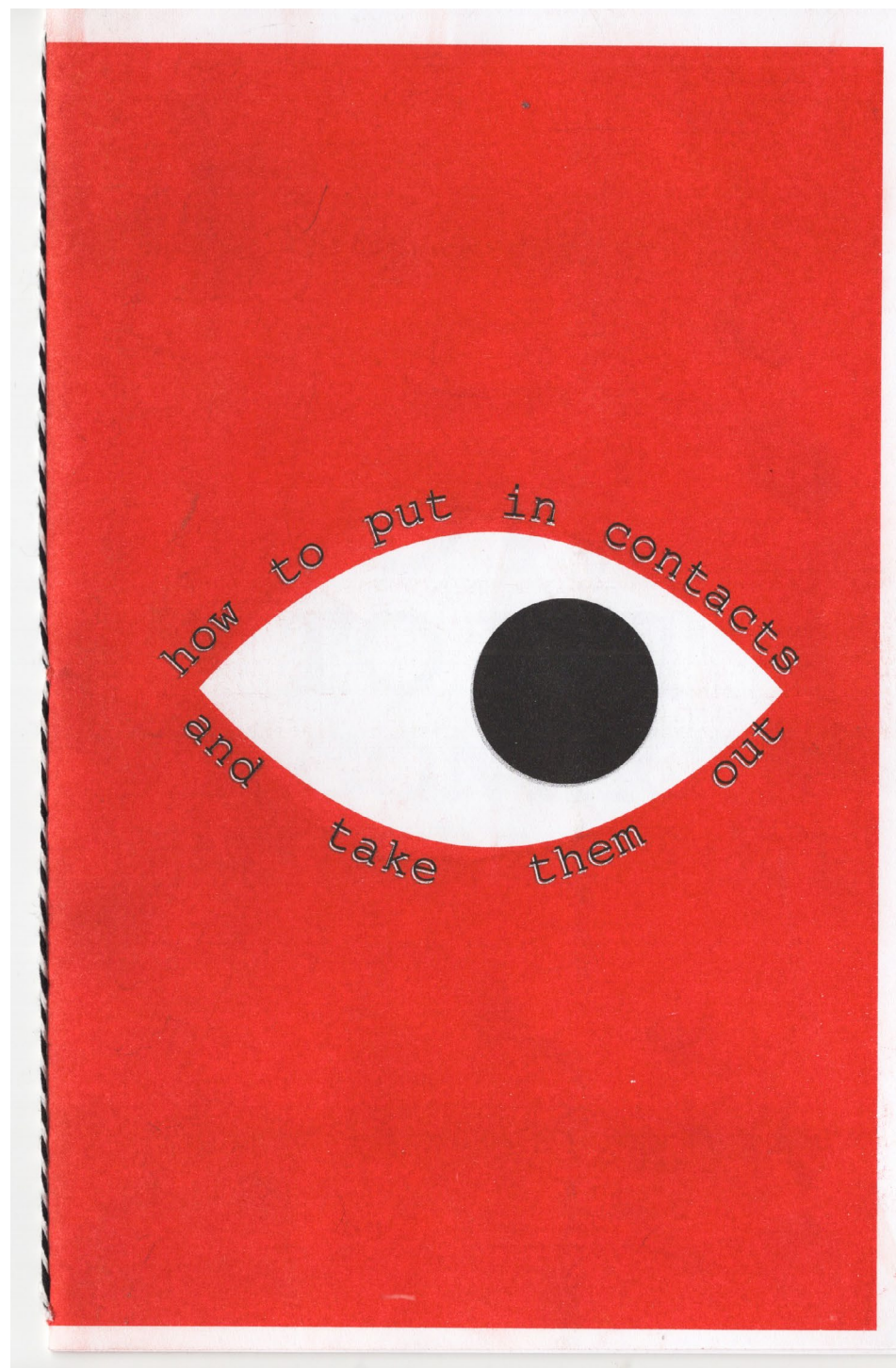




How to create a Spotify playlist in 5 easy steps.
Sarah O.



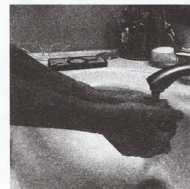
How to Make an Origami Boat
Seraiah M.



Part 01

Putting in contacts

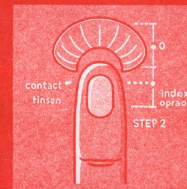
step 01
Wash hands.



step 02
Open the contact case.

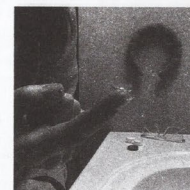


step 01
Wash Your Hands
Wash hands with soap
and dry thoroughly.



step 02
Prepare Your Lens Place
the lens on the tip of
your index finger.
Ensure it's not inside
out (edges should
curl upward).

step 03
Place the right
contact lens on your
right pointer finger tip.



step 04
Use your left middle
and ring finger to hold
the right eye open and
place the contact on
your right eye.



step 05
Repeat for the left eye.



step 03
Hold Your Eyelid
Use your non-dominant
hand to gently pull up
your upper eyelid. Use
your middle finger to
hold down your lower
eyelid.



step 04
Insert the Lens
Look straight ahead or
slightly up and gently
place the lens on the
center of your eye.



step 05
Blink to Adjust Blink
slowly to help the lens
settle.

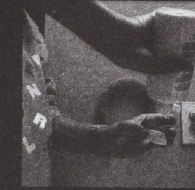
Part 02

Taking out contacts

step 06
At the end of the day,
wash your hands.



step 07
Fill up your contact
case with solution.

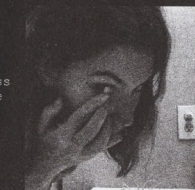


step 06
Blink to Adjust
Blink slowly to help
the lens settle.



step 07
Position Your Hands
Pull down your lower
eyelid with your middle
finger and gently press
your upper eyelid with
your other hand

step 08
To take out your right
eye lens place, widen
the eye with the right
middle finger and then
drag your pointer across
your eye gently to take
the lens out.



step 09
Put the lens in the
case and repeat on the
left side.



step 10
Close the contact case.



step 08
Pinch and Remove Look
up and gently pinch the
contact lens with your
thumb and index finger.

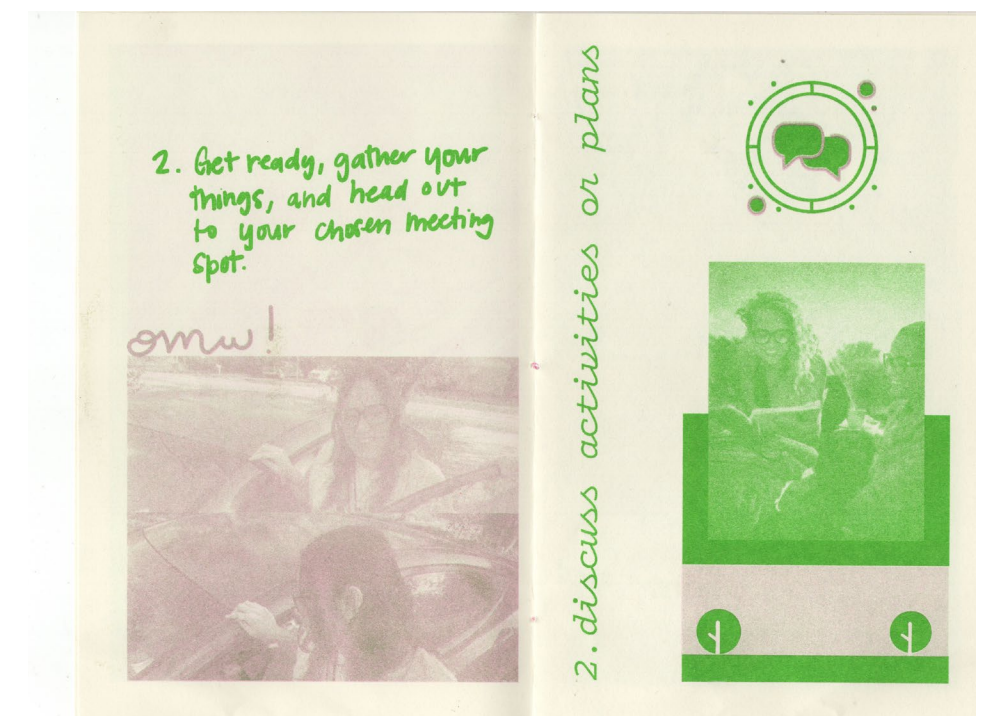
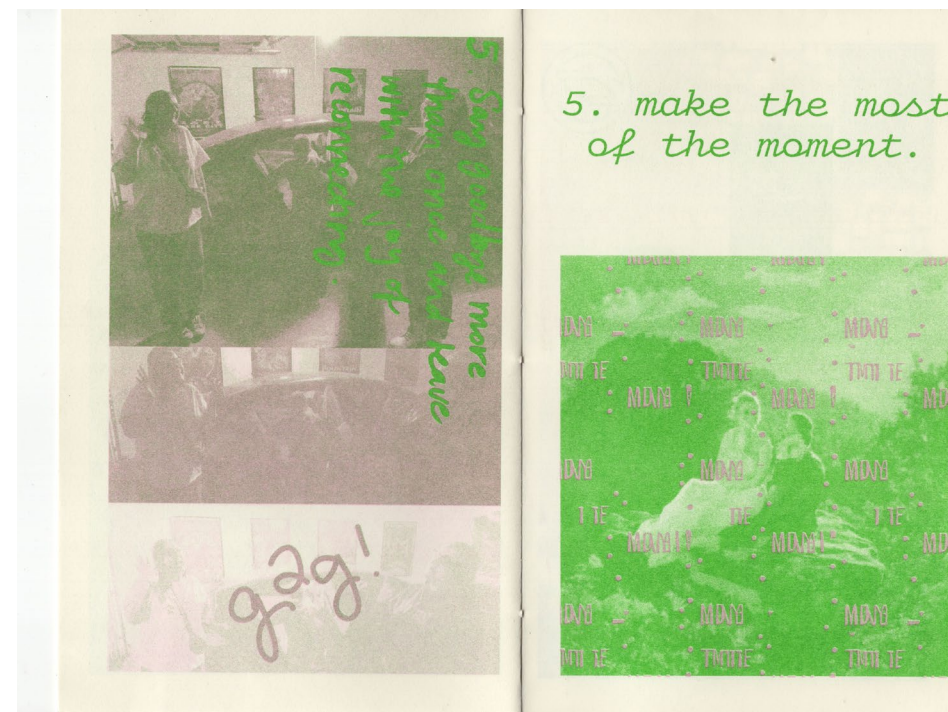
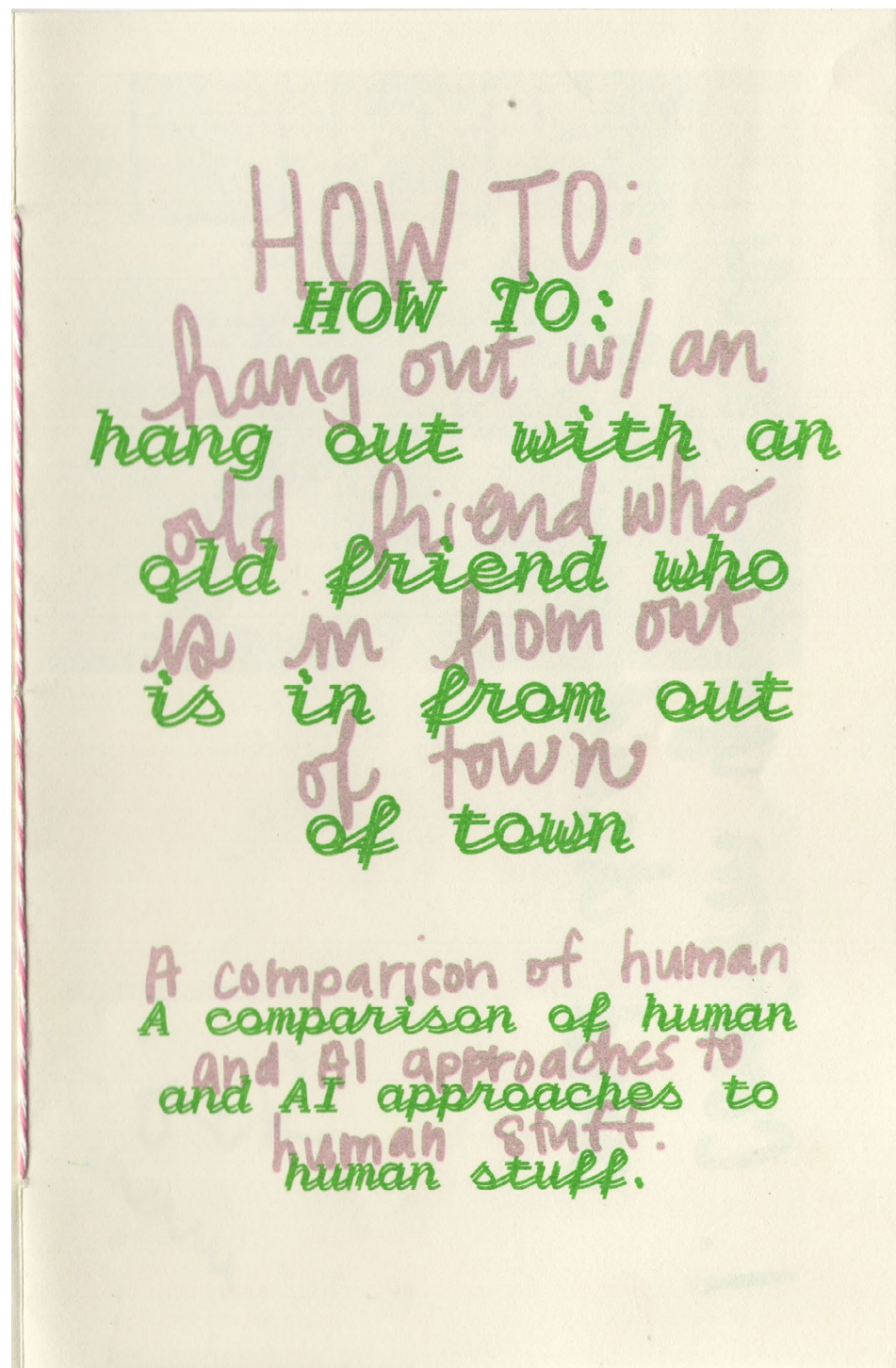


step 09
Store the Lens
Place the lens in its
case with fresh solution.

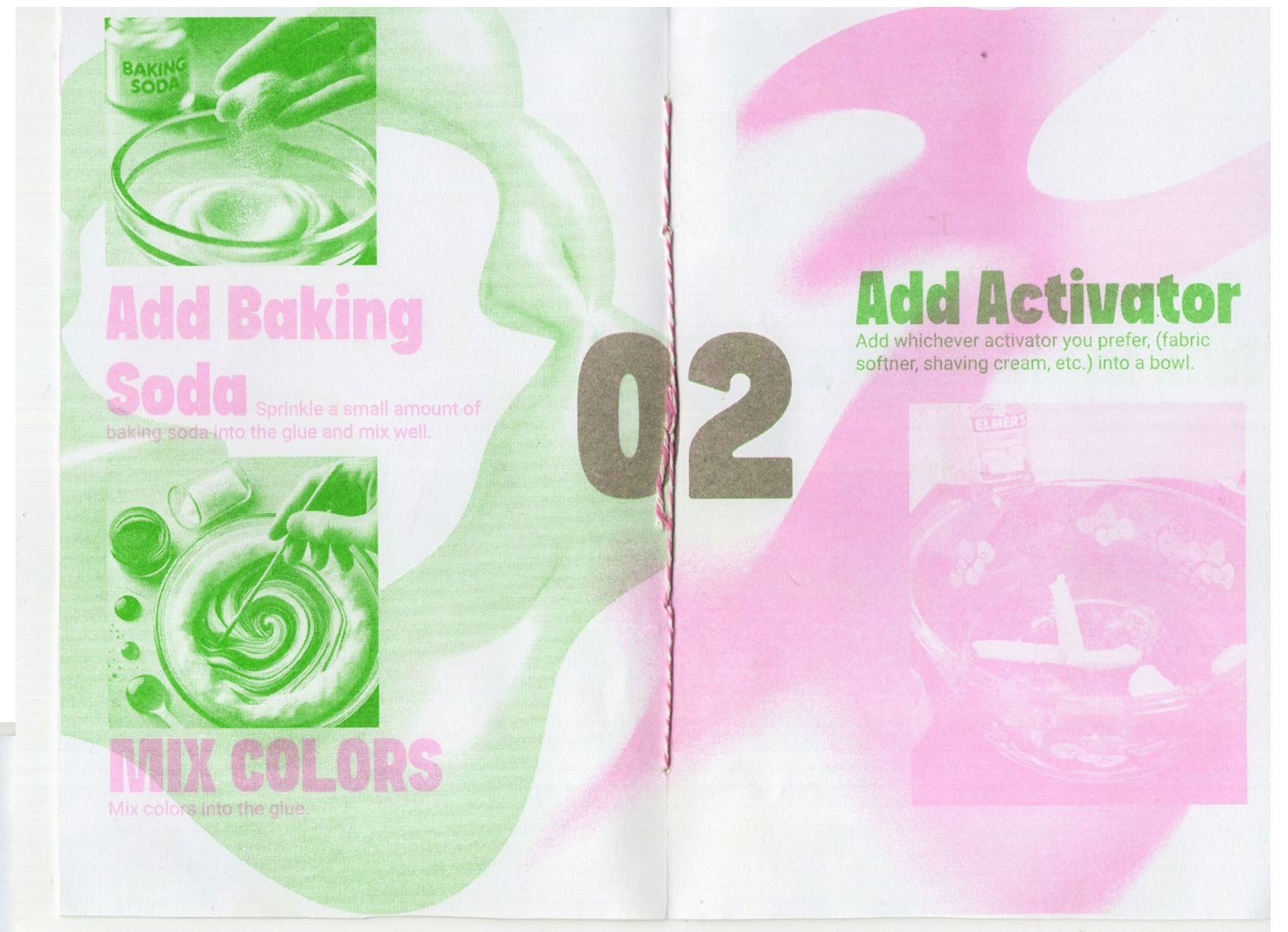
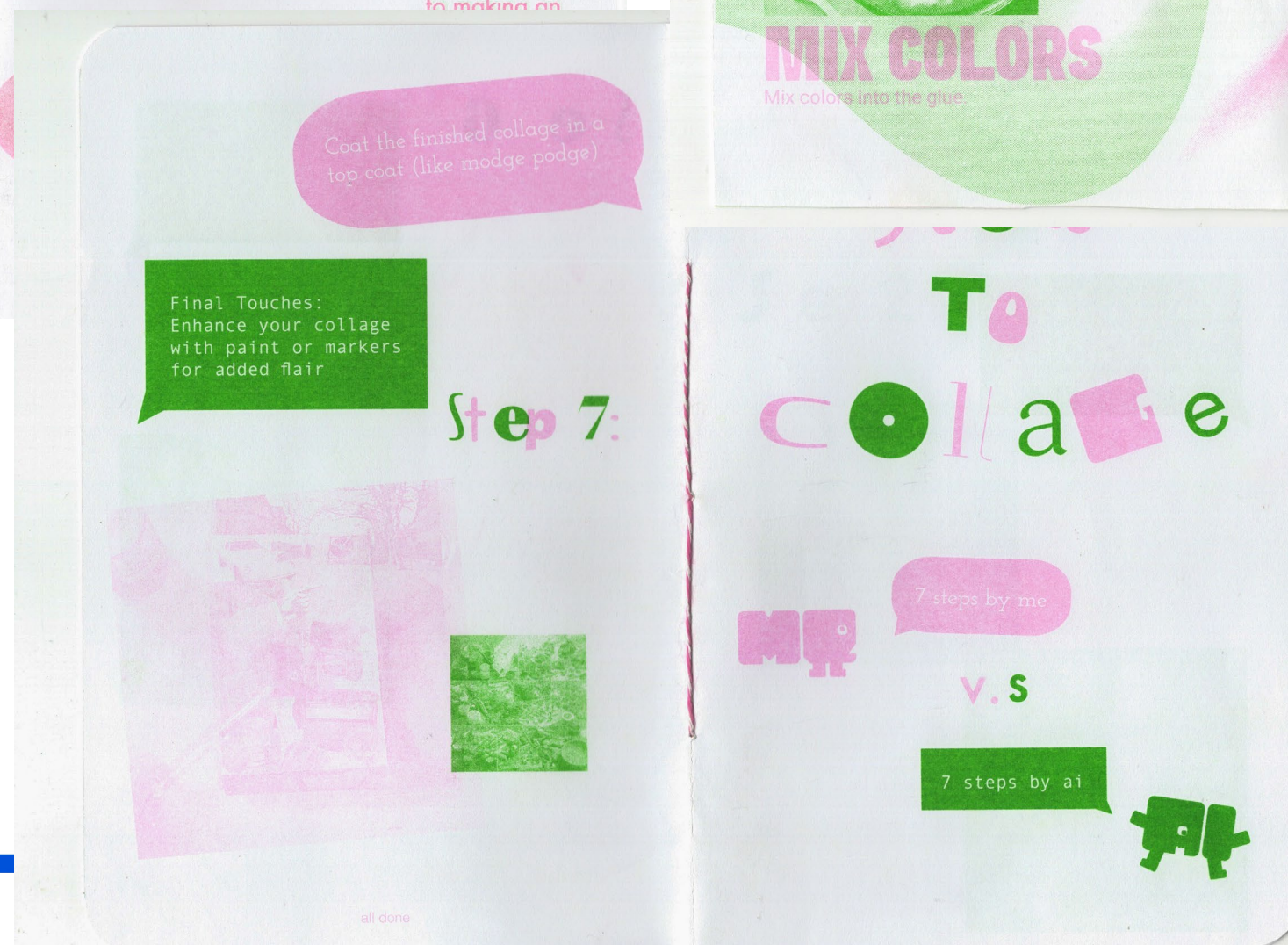


step 10
Clean and Repeat
Repeat for the other eye,
and make sure to clean
the case regularly.

How to put in contacts and take them out
Tina Z.



How to hang out with an old friend who is in from out of town.
Samia A.



How to make matcha
Meagan W.

How to make slime
Katherine H.

How to collage
Tessa S.



Activity and Resources
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